

# RAPID TRANSFER PATTERN PAGE - No.7

Centre doylies of silk bolting cloth—  
Cosmos flower—white, pink and  
purple.  
For pink cosmos use light  
pink silk; for purple use  
light purple, etc.

Centre of French knots in yellow  
and green silk; green leaves  
and stems. Button hole  
stitch the edge in  
white silk.

Collar of  
linen crash—  
buttercup  
design. Buttercups  
of pale yellow. Make  
centres of white.  
French knots. Edge  
stitched in white.

Collar of  
butchers linen—  
butterflies in  
white silk; also  
edge and French  
knots in white.

## SUGGESTION COUPON

Name.....  
Design Suggested.....

## COSMOS CENTERPIECE AND DOYLIES FOR TABLE

NOTHING could be prettier for a luncheon party than elaborately embroidered doylies upon a polished table.

The designs given here were copied at Altman's, and show the latest and most artistic fancy in these dainty table furnishings.

The originals were made of silk bolting cloth, but these are so delicate as to be extremely perishable, and much better practical results would be secured by using fine linen.

This cosmos design may be carried out in plain white or in the natural colors, according to individual fancy, and in silk or mercerized cotton.

A set of white linen embroidered in white mercerized cotton would be durable as well as beautiful, though the natural hues of the cosmos, carried out in silk, would give a far greater effect of originality and elaboration.

In any case, the buttonhole stitch around the edge is best in white.

The two collars shown are of the shape and design most fashionable just now, and give a finishing touch to the simplest costume.

Buttercups are, of course, prettiest in their natural tint of pale yellow, while the butterflies, owing to their brilliant and variegated hues, are daintiest in white.

The little bag for holding money or jewels is most useful to any woman blessed with such desirable possessions, and one as pretty as this would appeal to any woman of fastidious tastes as the daintiest and most useful of all simple presents to be made by the clever fingers of an artistic friend.

The designs in every case are printed upon the pattern of the article to be made, instead of separately; but this never interferes with the simplicity of the transfer.

Just cover the back with the blue lead as usual, and transfer according to directions given elsewhere on this page.

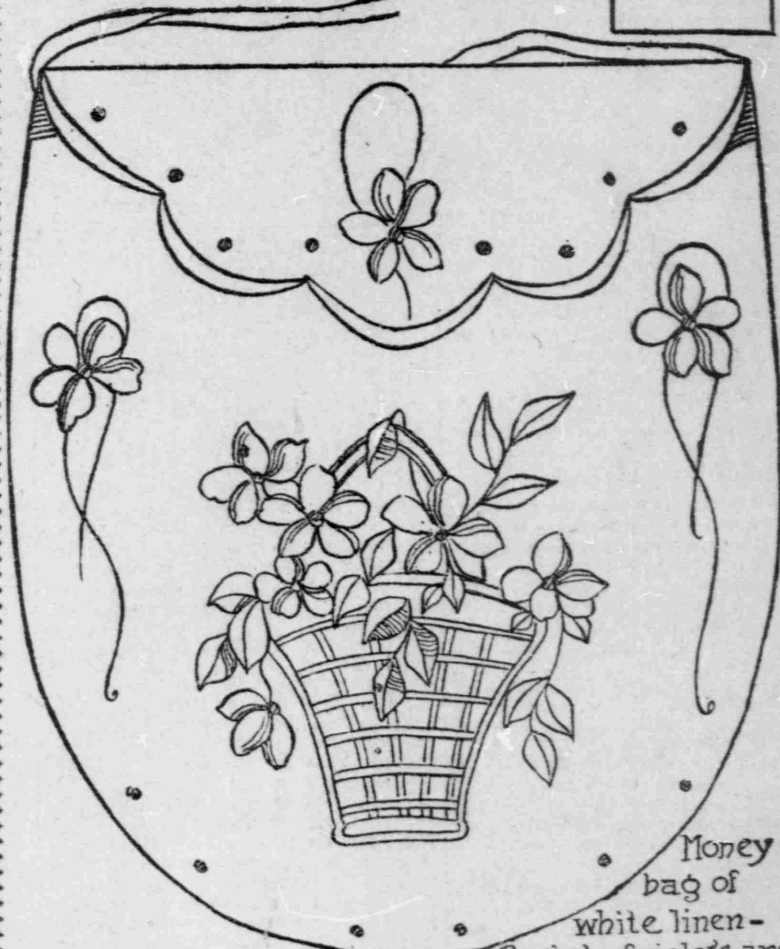
Any pattern may be preserved for frequent use by transferring in the same manner to a piece of tracing paper or linen, where it can be taken off upon the cloth by means of the same simple device that is employed with the paper itself, and which is published for the first time in this series of "Rapid Transfer Patterns."

A clever artist is constantly employed in looking up the latest ideas and patterns for use upon this page, and every woman who loves fine needlework should cut them out as they appear and preserve them carefully.

All manner of pretty personal belongings are given, as well as ideas for the decoration of household and table linen such as the good housekeeper delights in.

IN order that the clever needlewomen who use the Rapid Transfer patterns may be sure of getting just the designs that will be most useful to them, we would like suggestions as to what patterns would be desirable. If you will cut out the "Suggestion Coupon" on this page, fill in the blanks with your name and the pattern you wish to see, the artist will draw the design suggested, crediting it to the person whose name appears upon the coupon.

Individual doily—  
Same color scheme  
as for centre doily



Money  
bag of  
white linen—  
Basket of violets and  
French knots in violet silk. Green leaves. Button hole  
stitch the edges of cover.

TO TRANSFER these designs to the material, first lay the pattern face down upon a table and rub a soft blue lead pencil all over the back of the page. Then lay the material upon the table and pin upon it the pattern blue side down. Take a knitting-needle and trace firmly over all the lines of the design.